THINK

It May Be A New Experience!

MAY 1959

.....Our Old Famous Brand.....



A CRITIC LOOKS AT TV'S EDUCATIONAL ASPECTS -- Via Commercials.

By Ray Oviatt

Can it really be that this nation, singularly blessed with the educational advantages of commercial television, is lagging in the field of scientific schooling? Incredible!

Certainly there is no excuse for widespread ignorance about human anatomy, bacteriology and many other broad areas of knowledge. If this condition exists, the class has been neglecting its homework when the man in the white smock appears on the screen.

This must stop. Otherwise, the pupils will have to be kept after class to watch the pitchman with the vegetable slicer on the Sleepy Time Movie Theater.

I think we'd better find out about this right away. Some-

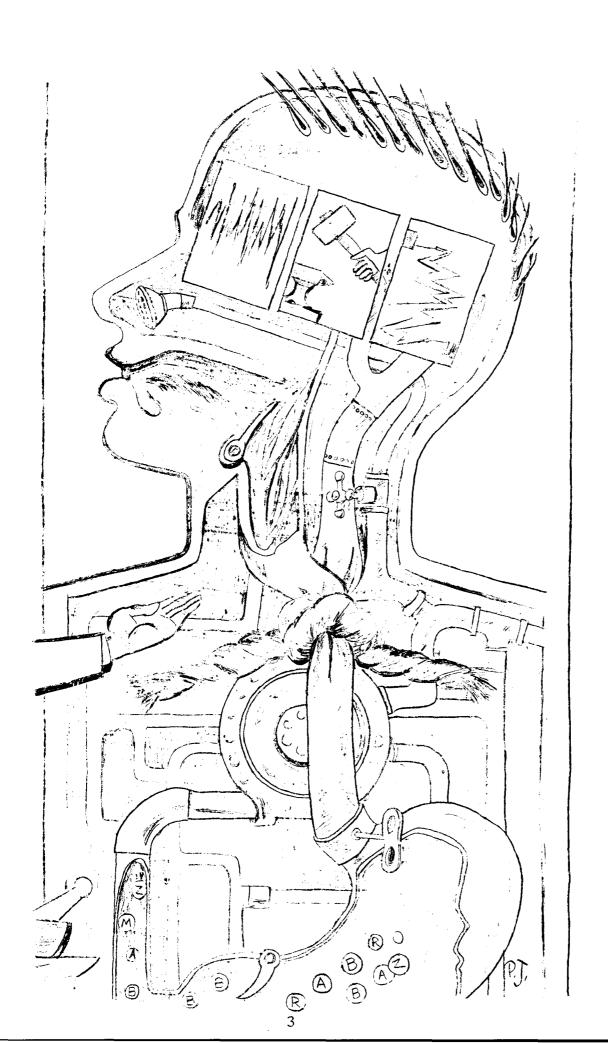
body wake up little Suzie and turn off Wyatt Earp. This is no time for history lessons. We're going to have a snap quiz.

Q. Describe the three parts of the human brain. Wilbur?

The brain is divided into three equal squares, once known as the cerebrum, the cerebellum and the medulla oblongata. The 1st square is dissected by a jagged line, in the 2nd is a sledge hammer and in the 3rd is an electrical charge. Sometimes the entire brain is stamped with the jagged letters P-A-I-N.

Q. Correct for a thousand dollars and an ermine stole. Now, Pricilla, suppose you tell us all about nasal passages.



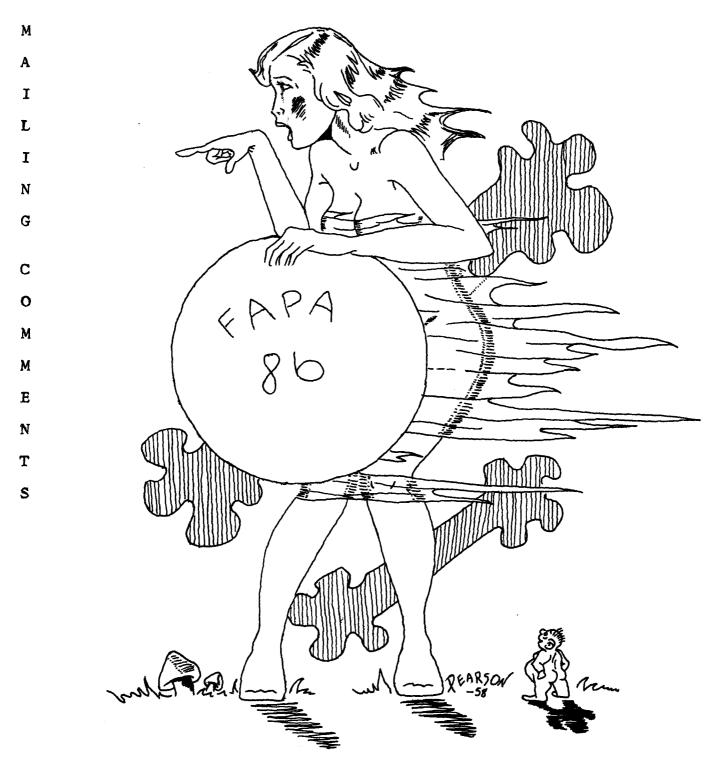


- A. The nasal passages are really one chamber filled with three layers of matter. The top layer is represented by diagonal lines, the middle layer is filled with little dots and the bottom layer with diagonal lines running in the opposite direction from the top layer. Attached to the chamber, near the nostrils, is a shower head.
- Q. Give that little lady a 2-weeks, all-expense trip to Hawaii for two. And now, Susie ... never mind, let her sleep. Cosmo, what does the human throat look like?
- A. The throat is a galvanized pipe filled with feathers supported by a small cloud.
- Q. You have just won a fourseater airplane, Cosmo. Thank you for being such a grand sport. Mildred, suppose you tell us what you can about the chest cavity. I warn you, this is a tricky one.
- A. We know very little about the chest, teacher. It is obscured by a thick hawser knotted tightly around the rib cage.
- Q. We can't fool you, can we? And here is your certificate entitling you to a lifetime supply of dog food. Now, let's see, Agnes, suppose you describe the stomach for us like a good girl.
- A. The stomach is like a boiler to which pipes with one-way valves are attached. Little circles labeled A and B fill the tank and the A's have a very difficult time escaping through the valves.
- Q. And what about the acids? You haven't forgotten them, have you?
 - A. You must be very careful not to get them on your hanky.
- Q. Atta girl. Here are the keys to your new 1959 sports car. One more on anatomy -- the hair. What about it, Eric?
- A. Hair is straight lines protruding between bumps in the skin. On the head, the spaces between the lines may be filled with diamond shapes or dandruff unless one shampoos regularly with the stuff with the secret ingredient. In the case of facial hair, one must use the shaving cream which soaks the whiskers with millions of tiny bubbles and disinfects the skin or one's love life will suffer terribly.

Congratulations, Eric. In this sealed envelope you'll find the combination to the vault at Fort Knox. Good-by and good luck.

I could ask more questions. But you all know I'm sure about the little window panes which guard our teeth and the proper tests for effectiveness of deodorants. You should all be familiar with the way we detect and calibrate offensive breath odors, the scientific procedures for counting the filter traps and how to gauge the tensile strength of wet paper napkins.

Far be it from me to spread false complacency. But what other nation has developed blackboards and erasers which instantly prove the germ-killing effectiveness of bath soaps? How scientific can you get?



TARGET: FAPA (Eney) This was noted especially for the clever use of that beautiful postcard.

LARK (Danner) Enjoyed your talking on old cars. My dad used to be a car bug when I was a boy and at one time owned a Moon convertible, a Diana town sedan, 2 Whippets, an Auburn and a Chevy. I'd give anything to have that Moon roadster now. It was a beautiful automobile with a massive grill that made it look like a Rolls. If I had the money I would probably be a car collector.



GEMZINE (G.M. Carr) I like your idea of sending zines to the top five on the waiting list. I know I would have had a better zine as entry if I had known what all was going on. A few members had sent me their zines but it wasn't a large enough sampling to get in the swing of things to where I wished to comment, nor run any articles. I for one will send copies of BB to the top five on the waiting list.



I have always had a special liking for Gemzine, probably because I like to listen to you quarrel with the various fans and make bets with myself who will come out on top on the various subjects. As you mentioned I do agree with your opinions on many subjects (although not all), and one of the gripes I do have re: fanzine fandom is the idea that many seem to have "If GM is for it, it must be wrong" Personally, I like to see someone that will call them as they see them.





About a plan to keep W out, from those I have talked to, when W——— gets in, he may be the only member. I look for wholesale resignations.





Re: your comments on old houses, I wish you could have visited us while we were living in South Carolina. I would especially liked to have shown you Cherokee Plantation. Maybe some day I'11 do an article on the many old

beautiful homes of the South.





PHANTASY PRESS (McPhail) Another favorite of mine and one that I've read for some time. interested by the summary of FAPA activity. While I seriously doubt I'll ever be in that over 100 pages bracket, I do have intentions of being in each mailing. My zines will usually run in the 10 to 20 page bracket according to the interest the previous mailing has, and of course the amount of time I have.

The floods you saw on tv at Mount Vernon must have been in Mt. Vernon, Ohio which I understand was pretty much under water. We were high and dry here. I appreciate your concern though. We had heard that my home town of Napoleon, Ohio was under water. Heard this over a St. Louis, Mo. radio station. ever a letter from my mother informed me that only

a small section in the lower part of town was flooded, and even that section wasn't hurt very badly.

TAPEBOOK (Rotsler & Pavlat) This was quite interesting but from many of the answers I'd venture there was an excess of tongue—in-cheek answers. I'm surprised that only one fan named Jack D. as their favorite beverage, that no one mentioned Joe Penner as their favorite comedian.

A PROPOS DE RIEN (Caughran) Got a real chuckle from your cover. Justin O. Sputnik sends his best.

CHAPTER PLAY (Tucker) What evil lurks in the mind of a man who would envision the rape of a flower on his fanzine? An addition to your list of fans who have sold that comes to mind is Joel Nydhal (that is probably misspelled), another would be Dan Adkins. Will probably think of more after I get this typed up.

GASP (Steward) I see you are another that voted Phyl Economou for best mailing comments. She came in #11 in that catagory with 11 votes in the poll. I was at Phyl's last week and she mentioned she was very flattered by the votes, especially since she hadn't published any comments during that period. But she has an electric typer now and with those votes to live up to, we should see some fine comments in her coming issues.

VANDY (Coulsons) I guess I get the same childish pleasure out of running my multilith as Juanita does from her mimeograph. But then I get a kick out of everything in publishing a zine except the collating, addressing and mailing. I like your idea of two sections rather than interspersing your comments to a point where we wouldn't know who said what.

WRAITH (Ballard) There certainly is a difference between your SAPSzine and what you have in this mailing of FAPA. Not that that Wraith isn't an interesting zine, its just that I'm used to seeing a BIG Ballardzine.

I'm not at all sure on this Wrai, as I disposed of my Bill Barnes collection back in the '40's and my memory is abit hazy on it, but I seem to remember my Bill Barnes mags as pulp size Bill Barnes Air Adventures and then when they changed the name to Air Trails they still featured a Bill Barnes novel until they went completely into the model airplane field.

STEFANTASY (Danner) This was so enjoyable it has laft (no misprint) me speechless. Best item in the mailing.

FANTASIA (Wesson) Very interesting, Helen, but I don't have any comments to make other than the hope that all your zines are the pleasant rambling type this one is.

HORIZONS (Warner) 'You Aren't The Type' was very interesting to me. You may not remember, but I stopped in at the newspaper to see you a few years back. I was with Chick Derry who was also living in Hagerstown at that time.

In your comments on Moonshine you mention the New York model who

died from a ruptured intestine when she couldn't regurgitate in time and then wondered about the tea drinking contest. I can't remember where I heard it (I think it was when Bob Bloch was telling me about the contest) that tea puts an acid in your system that could be quite dangerous if you drank tea to excess and did not relieve your kidneys. I believe it was one of the rules that restroom trips disqualified you in that contest.

CELEPHAIS (Evans) I certainly hope you don't think I will have to fill Walt Willis' shoes. If you expect that, I might as well quit right now. Walt is one of fandom's truly fine writers. I certainly am not, in fact I enjoy the editing, makeup, and printing of a zine much more than I enjoy writing.

DIS & DAT (Higgs) Don't give all that money to the preacher!! I've got mosquito sprayers for sale -- all sizes -- ranging in price from \$35.00 to \$8,500.00.

AMIS (Trimble) Pleasant ramblings of the sort I like. Nothing special to comment on, but all interesting.

LE MOINDRE (Raeburn) Noted your comments on Charlie Chaplin and Lucille Ball. I've never been especially fond of Lucille Ball, although she does an adequate job. Chaplin has always been a favorite, but my favorite has always been Joe Penner. (What a screwy sentence, but I'm writing this on master and danged if I'll throw it out.) Then too, I always enjoyed the Wheeler & Woolsey satires. "Diplomaniacs" was a good example.

THE BULLFROG BUGLE (me) Have the new multilith working ok now, and have purchased this electric typer since then, so reproduction should improve. The company did not approve the move to Roseville as there will be some further changes in the territory I am covering. Will stay here in Mt. Vernon for at least a couple more months and then either move to the Bloomington or Rockford area according to what changes are made.

BURBLINGS c/w ELMURMURINGS (Burbee & Perdue) Good cartoons by Bjo. Tom Dula was hung in Statesville, N.C. a town in which I used to live. When the record came out, Wilkie Conner wrote me about it, pointing that fact out. He also wrote that Tom wandered through the mountains of that region with his guitar and tool. When evening would come he would stop at some cabin and fill the cabin with guitar music and any gals there with tool. Seemed to be a likeable chap.

POOR REGISTRATION (Pavlat) As much as I'd like to meet Berry, I'll be damned if I'll give up my Jack Daniels and buy some cheap whiskey. I doubt if you'll get many people to contribute that way. Now if you'd ask them to quit eating for a day ----

Bottom of the page and there are still a few one pagers plus GARAGE FLOOR, REVOLTIN' DEVELOPMENT, OIL, and THE FAN DIRECTORY. No comments to make on these except that I read them.

FIRST FANDOM

In announcing the formation of a new group in science fiction fandom it would be well to set forth the aims first of all. FIRST FANDOM is a fun loving organization, which will attempt to organize the science fiction and fantasy fans of the First Golden Era; when we had to hunt and search for our favorite type of literature. We will try to bring back to the conventions, and to the fan publishing field, fans who for various legitimate reasons have had to drop fan activities and have not come back because they feel that they would not know anybody today.

Many fans have never left the field and they will be able to provide the core or framework through which those who have dropped out can re-acquaint themselves with others of their time, and also get to know the fans of the present day era.

In discussing the various eras or "fandoms" that have existed in the past, we have selected Jan. 1, 1938 as the cut off date since the whole idea of FIRST FANDOM is to stimulate and revive interest in the older fans.

Thus, if you have engaged in some type of fan activity prior to Jan 1, 1938, write to Don Ford for an application for membership. For our purposes a science fiction or fantasy fan is defined as one who: participated in conventions; corresponded; collected; published, wrote for, or subscribed to a fanzine; belonged to a local or national fan club, etc. Any one or all of these activities.

FIRST FANDOM was first broached late in 1958 at a get together at Doc Barrett's in Bellefontaine. We were reminiscing about the fans of earlier days and wondering what had become of them now. We worked over the details by mail for the past several months and have come up with the present set up in order to get things started.

The founders are: Bob Madle, C. L. Barrett, MD, Don Ford, Lou Tabakow, Dale Tarr & Lynn Hickman. We will run the club as a Board of Directors until we can get it going; and then the membership can elect regular officers. Dues are \$1.00 per year and it will be a non-profit organization. Most of the money will be expended in a club bulletin which will maintain an up to date roster of members...allowing them to get in touch with old friends they've been wanting to contact for years.

Temporary officers chosen by the Board of Directors are:

President Bob Madle 3608 Caroline Ave. Indianapolis 18, Ind.
Sec'y-Treas Don Ford Box 19-T, RR #2 Loveland, Ohio
Publisher Lynn Hickman 304 N. 11th Mt. Vernon, Ill.

Addresses of the other founders are:

C. L. Barrett, MD 119 S. Madriver St.

Dale Tarr 3650 Glenway Ave.

Lou Tabakow 3953 St. John's Terrace Cincinnati 36, Ohio

Applications for membership and other inquirys should be handled through Don Ford

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